

# Feature Story

## Miranda Lambert might break her own records at ACM Awards

By Jay Bobbin  
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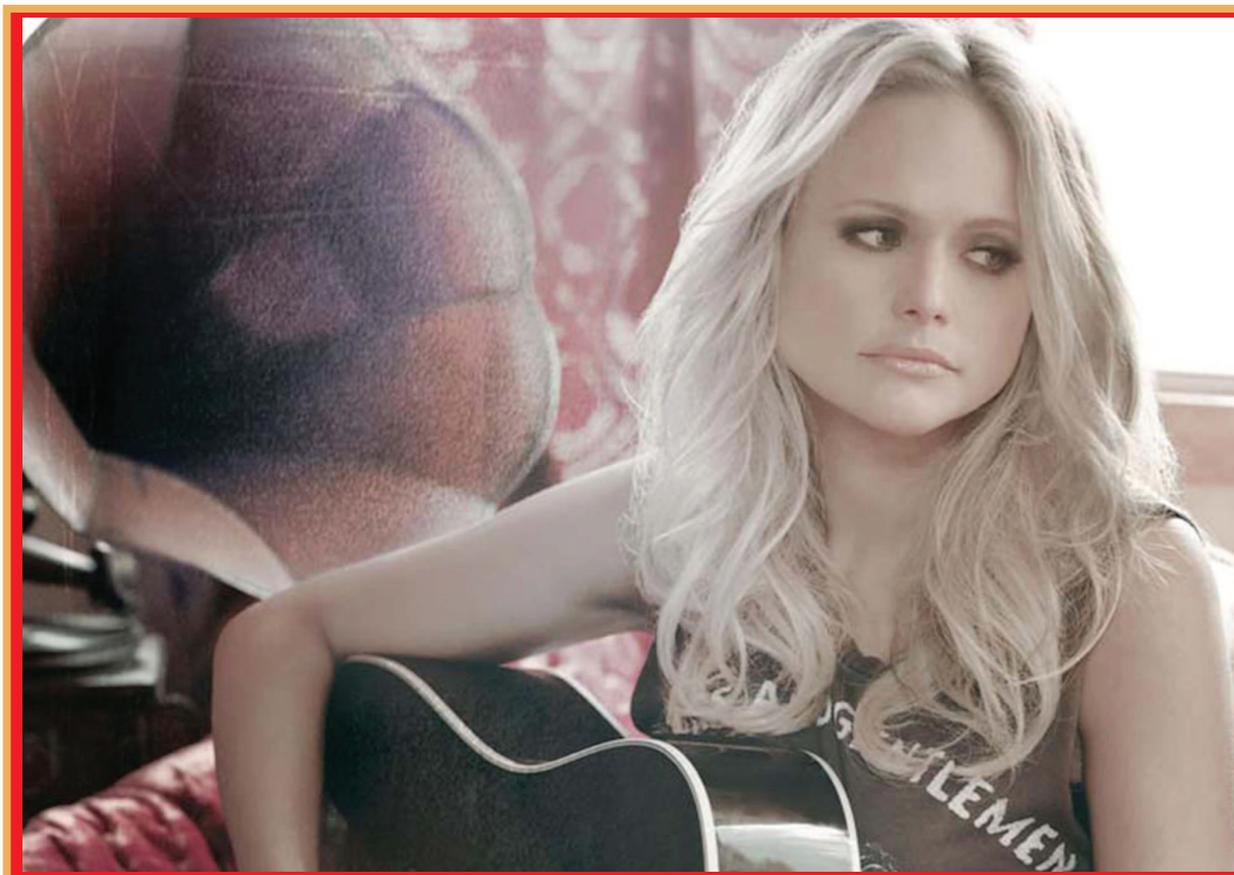
Setting records at the Academy of Country Music Awards is a tradition for Miranda Lambert ... and she may be about to do it again.

Named female vocalist of the year each of the past eight times, the famously fiery singer-songwriter might make it nine with one of her four nominations in the 53rd event, which CBS televises from Las Vegas' MGM Grand Garden Arena on Sunday, April 15. Reba McEntire will host the show, in which Lambert could add even more to her record ACM take of 29 awards (tying her with Brooks & Dunn) if she also wins song of the year as both performer and a writer of "Tin Man" and/or video of the year for "We Should Be Friends."

"The ACMs have always been great experiences for me," the friendly Lambert confirms. "It's nice to be rewarded and sort of acknowledged for working your a... off. When your peers and people in the business note that, it means the world. I never take it for granted. When I look back at it, it's kind of fascinating, I usually only do that when somebody brings it up, then I'm like, 'I can't believe this is real!'"

Lambert also is among those set to perform at this year's ACM Awards. So are Jason Aldean, Kelsea Ballerini, Dierks Bentley, Luke Bryan, Kenny Chesney, Lady Antebellum, Maren Morris, Thomas Rhett, Keith Urban and Bebe Rexha with Florida Georgia Line.

Recognition of her writing is especially gratifying for Lambert, who says, " 'Tin Man' is a special



Miranda Lambert is a nominee and performer in the 53rd Academy of Country Music Awards, Sunday on CBS.

### A Man Wakes Up... The Greeneville Sun

A man wakes up in the morning after sleeping on an advertised mattress, under an advertised blanket, in advertised pajamas. He will bathe in an advertised shower, wash with an advertised soap, shave with an advertised razor, drink advertised coffee after his advertised juice, and put on advertised clothes and accessories. He will ride to work in an advertised car, sit in an advertised work station, utilize an advertised computer and write with an advertised pen. Yet, this man hesitates to advertise, saying that advertising does not pay. Finally, when his unadvertised business goes under, he will advertise it for sale!

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song to me. I wrote it with two of my friends (Jack Ingram and Jon Randall), and it's cool to get to share those moments, for sure." As she moves forward, she remains grateful for the ongoing response to such earlier hits as "Gunpowder & Lead," "Kerosene" and ACM winner "Mama's Broken Heart": "Doing them live every night, I'm not tired of them. They're part of my journey, but I still have such fire for what I'm doing. I have more fire now than I have in a long time."

That's also evident from Lambert's latest concerts, which have drawn heavily from her ACM-honored 2016 double album "The Weight of These Wings." She recently wrapped her "Livin' Like Hippies Tour" and this summer, she'll team with Little Big Town for "The Bandwagon Tour," which they'll co-headline.

## In Focus



**"Mercury 13" [www.netflix.com/title/80174436](http://www.netflix.com/title/80174436)**

This documentary from David Singleton ("The Fear of 13") and Heather Walsh tells the little known story of the 13 female pilots who were tested for spaceflight in 1961 for the Mercury Project. Some outperformed the men who ultimately were chosen to be the Mercury 7 astronauts, but were passed over because of their gender. Begins streaming Friday.