

ENTERTAINMENT

Classic Moonshine-Running Film 'Thunder Road' Playing

Booking Signing, Vintage Auto Show Also Planned At Capitol Theatre

The classic moonshine-running thriller "Thunder Road" will play on the big screen at the Capitol Theatre in downtown Greeneville on Wednesday, April 18.

The 1958 film, starring Robert Mitchum, tells the story of moonshining in the late 1950s in the hills of Tennessee and Kentucky. The film was directed by Arthur Ripley.

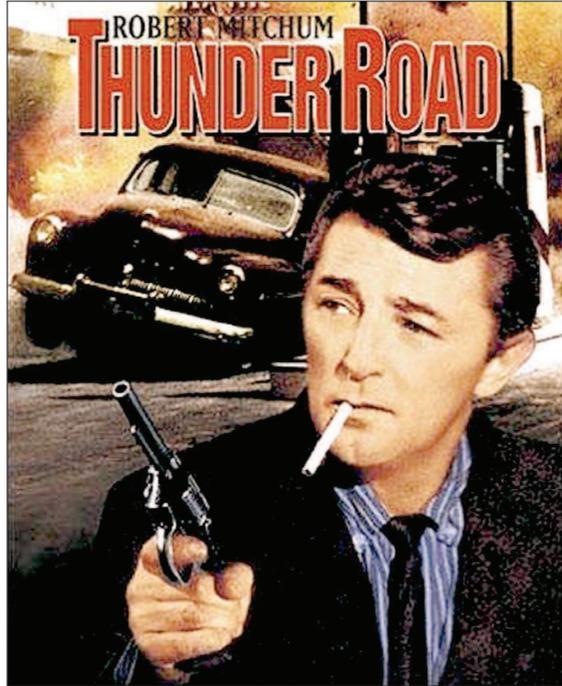
Show time will be 7:30 p.m. Admission will be \$5.

Prior to the movie, the public is also invited to attend a booking signing by Alex Gabbard, author of "Return to Thunder Road," which presents real-life stories of moonshining as a way of life in the southern Appalachians. The book signing will begin at 7 p.m. in the theatre lobby. Doors will open at 6:30 p.m.

A lifelong auto racing enthusiast, Gabbard is an award-winning photographer and author and has had numerous photos and articles published in a long list of magazines. He is the author of 14 other books, including Vintage & Historic Racing Cars, Fast Fords and World's Fastest Cars.

In "Return to Thunder Road," Gabbard takes readers on a ride with the moonshiners as they tell their stories from corn mash to car loads of "mountain dew." The art of making shine grew into a massive multi-million dollar illegal trade and is considered the influence behind today's stock car racing.

As part of the movie show, a vintage car show is also being planned in downtown Greeneville, organizers add.



The 1958 classic crime drama "Thunder Road," starring Robert Mitchum, will be shown April 18 at the Capitol Theatre in downtown Greeneville. Tickets are \$5.



PHOTO SPECIAL TO THE SUN
Guests sample fare from local restaurants during the 2017 "Taste of Greeneville" at General Morgan Inn. Tickets are available now for this year's event on May 1.

Annual 'Taste Of Greeneville' Set For May 1

Come sample Greeneville's best tasty treats and help build a new play area for local children.

A new all-inclusive playground slated for Hardin Park will be the beneficiary of a portion of the proceeds this year's Taste of Greeneville, event organizers say.

According to a news release, the GFWC Greeneville Woman's Club members elected to adopt the playground project as their Community Improvement Project. By doing so a portion of the 29th annual Taste of Greeneville's proceeds will be used in support of the playground. To learn more about the all-inclusive playground, contact the Town of Greeneville's Parks and Rec Department.

Local restaurants and others in the food industry will provide attendees with samples of food, drinks or desserts that they proudly display in their decorated space. Some will offer coupons and specials that only those attending will receive. The participating vendors will be announced in upcoming publicity.

The Capitol Theatre of Greeneville has joined forces with GFWC Greeneville Woman's Club and Main Street: Greeneville, co-hosts of the event, as premium sponsor. The event begins at 6 p.m. on the General Morgan Inn Terrace. In the event of inclement weather, the event will be moved indoors to the GMI Ballroom.

Tickets for the Taste of Greeneville are \$15 each and may be purchased at the front desk of the General Morgan Inn.

Ann Van Buskirk, of the GFWC Greeneville Woman's Club International Outreach Committee and one of the event's co-hosts, said, "It is truly amazing that we have held this event for more than a quarter of a century and people continue to support us just like it was yesterday. They look forward to the annual Taste of Greeneville and all the goodies the vendors bring to share. We encourage everyone to get their tickets early as the event is usually a sellout."

For further information contact the Main Street: Greeneville office at 423-639-7102.

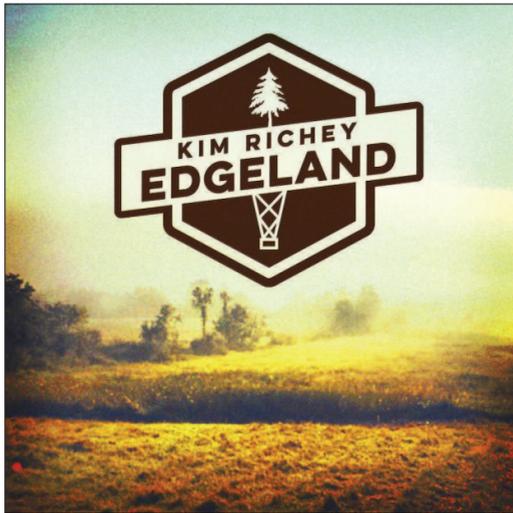
Review: Kim Richey Keeps Great Music Coming Below The Radar

BY SCOTT STROUD
ASSOCIATED PRESS

Kim Richey has been winning over critics for years, but music buyers have been slower to catch on. On her eighth album, "Edgeland," she once again demonstrates the range of her talent.

From the delicious opening guitar lick on "The Red Line," a deceptively simple song about a ride on Chicago's "L," Richey shows off her ability to turn mundane details into A-level song craft. The song lifts an ordinary train ride into art in a way that a lot of songwriters try but few pull off.

In Richey's hands, the effect is dazzling. She puts listeners on the train beside her, though it feels like she's alone there, lost in thought and discerning observation.



This cover image released by Yep Roc Records shows "Edgeland," by Kim Richey.

Richey sustains that level of craftsmanship through a dozen new

songs, including collaborations with Chuck Prophet, Robyn Hitchcock, Mike

Henderson and other Nashville mainstays. She makes the most of terrific ensemble playing, and her old-soul singing conveys sadness and energy all at once.

Those who know Richey's work will find fresh magic here — songs like "Pin a Rose," a ballad about lending a sympathetic ear to a heartbroken friend, and "Can't Let You Go," another moving Richey anthem. Throughout it all, she matches surprising twists of melody to lyrics that bring fresh wonder to age-old subjects.

For those unfamiliar with Richey's impressive body of work, "Edgeland" invites a deeper listen. And if it inspires a longer journey back through her entire catalog, that will be a ride worth taking.

Country Singers Ditch Fear Of Being 'Dixie Chicked'

BY CINDY WATTS AND DAVE PAULSON
THE TENNESSEAN

NASHVILLE (AP) — For decades, country music has been a place where artists and industry pros have kept any progressive political or social views to themselves, ever careful not to anger the genre's traditionally conservative fans.

As Dolly Parton put it in a recent interview on ABC's "Nightline": She "learned a long time ago, keep your damn mouth shut if you want to stay in show business."

But suddenly, country music is not keeping its mouth shut. Recent months have seen major artists and industry leaders speak out about gay rights and race issues, gun control and sexual harassment in the industry.

And they appear to be gaining some measure of traction, as evidenced when the selection of former Arkansas Gov. Mike Huckabee to the Country Music Association Foundation board brought a backlash from some in the industry who decried his stances on LGBT and gun issues. Huckabee immediately resigned.

"A lot of people are like, 'Stay out of politics,'" said T.J. Osborne of the rising country rockers Brothers Osborne. "I don't care if you agree with me or not or I agree with you or not, we should all be involved in politics because it affects every single one of us. That's the beautiful thing in this country; we have the ability to have individual opinions and voice them. We want to take advantage of that."

The list of artists who've taken to social media or otherwise espoused potentially controversial views includes many big names. Faith Hill and



AP PHOTO/LARRY MCCORMACK
Singer Meghan Linsey made national headlines when she kneeled to sing the national anthem during a Tennessee Titans football game. Afterwards, she received death threats.

Tim McGraw, Brad Paisley and Carrie Underwood, Brothers Osborne, Cam, Jennifer Nettles, Kacey Musgraves, Meghan Linsey and Katie Armiger have all waded, by varying degrees, into social commentary on polarizing current events.

Though hundreds of miles from Music Row, the Oct. 1 massacre at the Route 91 Harvest country festival in Las Vegas shook Nashville's music industry as perhaps no other event since the 9/11 terrorist attacks.

In the aftermath of the mass shooting, country power couple Tim McGraw and Faith Hill were among those who called for "common sense" gun laws.

"I don't find it our responsibility to talk politics at all," Hill said. "But when you're a parent, it is our responsibility as human beings to try and make the best choices for the future of our children because they will be the ones who have to deal with the choices we make."

Added McGraw: "Let's educate one another and figure out a way, because this is wrong."

A month later, the CMA took heat from the media after asking reporters to avoid questions about the Las Vegas shooting, gun rights or political affiliations on its annual awards show red carpet, or risk losing their credentials and being escorted by security off the premises. None other than the show's co-host, Paisley, pushed back, calling the restrictions "ridiculous and unfair." They were quickly rescinded.

During the show, Paisley and co-host Underwood let loose on President Donald Trump with a parody of Underwood's hit "Before He Cheats," titled "Before He Tweets," that lampooned the commander in chief's penchant for social media.

"And it's fun to watch, yeah, that's for sure, 'til little Rocket Man starts a nuclear war, and then maybe next time he'll think before he tweets," the song went.

The Valentine's Day mass shooting at Florida's Marjory Stoneman Douglas High School brought more calls for action from a host of singers, including Cam, Brothers Osborne and Nettles.

"I wonder how long it will take our government to do anything at all," Nettles tweeted. "I wonder how loudly the voices of every mother in the country can scream 'til they do."

Repticon Reptile & Exotic Animal Expo Set For April 21-22

Check out reptiles and other exotic animals at Repticon on April 21-22.

This family-friendly event will be held at the Western North Carolina Agricultural Center, located at 1301 Fanning Bridge Road, in Fletcher, North Carolina.

According to organizers, the event will feature vendors offering reptile pets, supplies, feeders, cages, and merchandise as well as live animal seminars and frequent free raffles for coveted prizes.

Hours will be Saturday from 10 a.m. until 5 p.m. with a VIP entry set at 9 a.m. The hours on Sunday will be 10 a.m. until 4 p.m.

Admission is \$10 adults and \$5 children 5-12. Children under 5 will be admitted free.

For more information, visit <http://repticon.com/north-carolina/ashville/> or call 863-268-4273.

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